

BERNIE'S YELLOW FLYERS (J8x32) 3C (4C set)

- 1-8 1C cross RH & cast. (2C up 3-4) dance between 3C & cast up to 2nd places on improper sides.
- 9-12 2C, 1C & 3C advance & retire
- 13-16 All cross RH with partner, 1C cast to R to finish 1M between 2C, 1W – 3C, while 2C+3C set turning to face up or down
- 17-20 All advance & retire for 2.
- 21-24 All change places RH with dancer facing, 1C cast to R to finish own sides 2nd places, while 2C +3C set pivoting to face partners. Order 3,1,2 with 2C+3C on opposite sides.
- 25-32 Diagonal ½ R & L. 1M diag down to begin

THE AULD GREY CAT (R8x32) 3C (4C set)

- 1-8 1C cross RH & cast 1 place, 1C cross LH & cast up to original places
- 9-16 1C dance reflection reels of 3 on sides (in & down to start)
- 17-24 1C lead down & up.
- 25-32 1C+2C dance Allemande

THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)

- 2 Ch - 1M stand as 1W crosses to 2M pl who crosses to ptnrs pl, 2W steps up
- 1-8 1C+2C dance R&L finish with 2M between 1W+2W facing down 1M directly behind 2M
- 9-16 All dance down middle, turn right about & 1M dances W back to 2nd place (2M follows) to form a line 4 across with 1M+2M BtoB facing partners
- 17-24 All set to partners with Glasgow High Set Step
- 25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place CCW round set On bars 31/32 3M crosses to partners place as 3W steps up to start next 32 bars Similarly on bars 31/32 (2nd time through) 4M crosses to partners places as 4W steps up

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set)

- 1-8 1C lead down the middle & back to top
- 9-16 1C+2C dance Allemande
- 17-24 1C dance full Fig of 8 round 2C
- 25-32 2C+1C 4H round & back

ON THE MORNING TIDE (R8x32) 3C (4C set)

- 1-8 1C+2C dance RH across & LH back
- 9-16 1C turn RH, cast 1 place & dance ½ Fig of 8 (1W round 2C & 1M round 3C)
- 17-24 1C dance Diag R&L to end 3 1 2 on opposite sides
- 25-32 3C+1C+2C set, turn RH & chase CW ½ way

GANG THE SAME GATE (S8x32) 3C (4C set)

- 1-8 1C cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1C set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1C dance ½ reel of 4 ending 1M b'tw'n top cple facing down & 1W b'tw'n bottom cple facing up
- 17-24 1C set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1C dance ½ reel with 1st corners ending in 2nd place opp sides
- 25-32 3C+1C+2C Set+Link for 3 twice

JOIE DE VIVRE (J8x32) 3C (4C set)

- 1-8 1C set, cast 1 place, 1C dance down between 3C & cast back to 2nd place on own sides
- 9-16 2C+1C+3C turn RH & chase ½ way round CW
- 17-24 3C+1C+2C dance BtoB, set & ½ turn partners RH for Allemande
- 25-32 3C+1C+2C dance Allemande

THE DANCING MAN (R8x32) 3C (4C set)

- 1-8 1s & 2s turn RH once round & dance RH across once round
- 9-16 1s+2s+3s dance parallel RSh reels of 3 on own sides 1s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in the middle)
- 17-24 1s+2s dance reel of 4 across 1s end in 2nd places
- 25-32 2s+1s+3s circle 6H round & back

INTERMISSION

THE WILD GEESE (J8x32) 3C (4C set)

- 1-8 1C+3C set advancing & Balance-in-Line, turn partners RH & 1C cast to 3rd place while 3C lead up to 1st place.
- 9-16 3C+1C set advancing & Balance-in-Line, turn partners RH & 3C cast to 3rd place while 1C lead up to 1st place.
- 17-24 1C lead down & back to 2nd place. 2C up 19-20.
- 25-32 2C+1C dance R+L.

THE NEW PETRONELLA (R2x48) Sq.Set

- 1-16 1W+2W also 3M+4M dance full petronella around inside of set & return to own places
- 17-24 All W dance RH across once round & turn partners LH 1½ times
- 25-32 All M dance RH across & turn partners LH 1½ times
- 33-40 All W dance a RH St Andrews Cross with partner on LH once round ending facing partner on sides holding 2H
- 41-48 All Poussette around set to original places
- 49-96 Repeat all of the above with 1M+2M & 3W+4W dancing bars 1-16

SEA TANGLE OF SKYE (S8x32) 2C (4C set)

- 1-8 1C lead down, ½ turn RH, lead up & ½ turn RH to finish on sides.
- 9-16 1C+2C dance RH across, dance LH across for 2 bars & 2M+1M also 2W+1W change places LH on sides
- 17-24 1C+2C set, turn 2H & circle 4H round to L
- 25-32 1C+2C diag face in & petronella turn 1 place to R, dance RH across ½ way, petronella turn to R 1 place & dance LH across to finish 2 1

NAPIER'S INDEX (J8x40) 3C (4C Set)

- 1- 8 1C set, cast 1 place, turn LH 1¼ to finish in Bal-in-Line position between 1st corners
- 9-16 1C+1st corners Balance-in-Line & turn corners RH to Balance-in-Line again with 1st corners
- 17-24 1C dance reel of 3 on sides (LS to 2nd corner) & finish diagonally between 2nd corners
- 25-32 1C+2nd corners Balance-in-Line & turn corners RH, Balance-in-Line again with 2nd corners
- 33-40 1C dance reels of 3 across (LS to 3rd corners) & cross RH to 2nd places

GENERAL STUART'S REEL (R8x32) 3C (4C set)

- 1- 8 1M sets to 2W & casts 1 place, 1W sets to 2M & casts 1 place
- 9-16 1C turn 1st corner RH, pass RS & turn 2nd corner LH pass RS to face 1st corners
- 17-24 1C dance 'Hello-Goodbye' setting & finish BtoB (1M facing up & 1W facing down)
- 25-32 1C give RS to 2nd corner & dance reels of 3 on sides with 2C+3C & cross RH to 2nd place on own sides

THE GARRY STRATHSPEY (S4x32) 4C set

- 1- 8 1C+2C & 3C+4C dance ½ R&L, 1C+4C (in centre) dance ½ R&L
- 9-16 2C+4C & 1C+3C - 4H round to L ½ way, 2C+3C 4H round to R ½ way, 1C dance (NH) up to top, cast to face 2C & all face **as** for Reel of 4 on sides
- 17-24 All set HS & dance ½ Grand Chain
- 25-32 All dance Reel of 4 on sides. 2 3 4 1

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

- 1- 8 1C+2C+3C set, cross RH, set & cross back RH
- 9-20 1C+2C+3C dance 3 couple R&L
- 21-24 1C cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
- 25-32 2C+1C+3C dance the Spoke : - Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
- 33-40 1C dance ½ Fig of 8 round 1st corners LS to meet in the center & turn 1½ times LH to 2nd place own sides

FOLLOW ME HOME (J8x32) 3C (4C set)

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1C Balance-in-Line with 1st crnrs, ½ turn crnrs & 1s followed by crnrs chase CW to 3rd crnr (pstrn) & 1C dance in to give LH to 2nd crnrs
- 17-24 1C Balance-in-Line with 2nd crnrs, ½ turn crnrs & 1C followed by crnrs chase CCW to 4th crnr (pstrn) & 1C end in 2nd pl opp sides
- 25-32 3C+1C+2C dance ½ reels of 3 on the sides 1C giving LS to 2nd corner (pstrn), set & cross RH

EXTRAS

NOTTINGHAM LACE (R96) Sq.Set

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with W in center for LH across
- 9-12 W dance LH across ½ way **while** M dance ¼ way round CW, Ladies ½ turn nearest M RH
- 13-16 M dance LH across ½ way **while** W dance ¼ way round CW & all ½ turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1W & 3M change places RH, cast behind 4C & change places RH to join end of line **while** 1M & 3W dance similarly behind 2C, all set
- 33-40 All Adv+Ret, 1C+2W+4M **also** 3C+2M+4W circle 4H round to L to end in line across (1C & 3C in center of line)
- 41-48 All Adv+Ret, circle 8H round ½ way to finish in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2C & 4C **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

- 1- 8 2C+4C dance RH across, 2C dance up **while** 4C dance down, 2C & 4C casting round ends on own sides to face 1st corners
- 9-16 2C+4C Pass+Turn with 1st corners, pass partner LS & Pass+Turn with 2nd corners & into centre facing partner (W facing down M up)
- 17-24 2C+4C dance reel of 4 ending in original places on sides
- 25-32 2C & 4C set & cast down 1 place **while** 3C & 5C set & dance up 1 place, 1C & 2C turn RH & cast down 1 place. 3 1 5 2 4

THE MAGIC OF MERRILL (R8x32) 3C (4Cset)

- 1-8.1 1C+2C set, 2C cast to 1st place, while 1C cross down (No hands) to as in DT, 1C with corners set, then turn 1st corner to face across (4th corner).
- 9-16 1C dance LS ½ reel of 3 across, then RS ½ reel of 3 on own sides, pass LS to face 1st corner place.
- 17-24 1C dance RS ½ reel of 4 on 1st corner diag., pass RS, repeat ½ reel of 4 on 2nd corner diag., pass RS to 2nd place own sides.
- 25-32 6H round & back.