

Come, little baby Jesus

Zoe, Kira & James Hilden-Minton

3

Come, lit - tle ba - by Jes - us. I can't wait to see you. We have
"We have no room for stran - gers," so the peo - ple tell us. But the
The sheep and goats stand near you in the cold of win - ter. They will
The light that shines a - round you, gen - tle as a can - dle, sets to
Your mouth so small is breath - ing, now our ears can hear you. What the
Come, lit - tle ba - by Je - sus. I can't wait to see you. We have

Piano

The first system of the musical score for 'Come, little baby Jesus'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 5/4. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part uses a simple harmonic accompaniment style with chords and single notes.

3

trav - eled far to Beth - le - hem. Will you come this ev'n - ing?
an - i - mals will wel - come you in their hum - ble sta - tion.
share their grain and straw with you, rest you in the man - ger.
flight the dark - ness of the night when our eyes be - hold you.
pro - phets sought so long to hold, in - fant hands are clutch - ing.
trav - eled far to Beth - le - hem. Will you come this ev'n - ing?

Pno.

The second system of the musical score continues the vocal and piano parts. It includes a repeat sign at the end of the system. The lyrics continue with the story of the journey to Bethlehem and the manger scene. The piano accompaniment continues with the same harmonic style as the first system.