


In all things, glory

James Hilden-Minton
St John Chrysostom



In all things, glor - y, in all things, glor - y,

The first line of music is written on a single staff in treble clef with a 3/4 time signature. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The lyrics 'In all things, glor - y, in all things, glor - y,' are written below the staff, with hyphens under 'glor' and 'y' in both phrases. A slur is placed over the first four notes, and another slur is placed over the last four notes.



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glor - - - y, glor - - - ry to God. _____

The second line of music is written on a single staff in treble clef. It contains six measures of music. The notes are: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), and A4 (half). The lyrics 'glor - - - y, glor - - - ry to God. _____' are written below the staff, with hyphens under 'glor', 'y', 'glor', and 'ry'. A slur is placed over the first two notes, and another slur is placed over the last two notes. The line ends with a double bar line.