

# make me whole again

James Hilden-Minton  
c.f. Psalm 104

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a series of chords and single notes across four measures.

5

Lord, to you, I lift my wounds, my sick - ness and my  
Know, my child, I have heard your cry; your heart I can - not re -

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains four measures of music with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with chords and single notes across four measures.

8

sin; fuse; For I know if it be your will, you can  
I will place my spi - rit in you, and your

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains four measures of music with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with chords and single notes across four measures.

11

make me whole a gain. O Christ, if you want to, you can  
face I will re - new. O child, how I want to, and your

15

make me whole a - gain, O Christ, if you want to, you can  
face I will re - new; O child, how I want to, and your

19

make me whole a - gain. new.  
face I will re - new.