

Welcome, My Full Welcome

Written for Full Welcome
St. John's Lutheran Church, Atlanta, GA

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with Jeanette Burgess

Wel - come, my full wel - come All my child - ren, come to me
None of you are far from me
Ho - ly, ho - ly, ho - ly Blessed and wound - ed, fol - low me
Merc - i - ful and might - y

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) and common time, with lyrics underneath. The middle staff is a piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music is in a simple, hymn-like style.

I will make a way for you I will make you ho - ly.
I who call you fam - i - ly
I will breathe my word in you You a - lone are ho - ly.
All our hearts would re - turn to you

The second system of the musical score continues the piece. It also consists of three staves: vocal line, right-hand piano accompaniment, and left-hand piano accompaniment. The lyrics are aligned with the vocal line. The notation includes various note values and rests, typical of a hymn tune.

Descant

9 Ho - ly, ho - ly, ho - ly Merc - i - ful and might - y

9 Ho - ly, ho - ly, ho - ly Merc - i - ful and might - y

Detailed description: This system contains two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a measure rest marked '9'. The lyrics are 'Ho - ly, ho - ly, ho - ly Merc - i - ful and might - y'. The melody consists of quarter and eighth notes. The bottom staff is a piano accompaniment in G major with a bass clef. It features a series of chords and some moving lines, starting with a measure rest marked '9'.

All our hearts would re - turn to you You a - lone are ho - ly.

13 All our hearts would re - turn to you You a - lone are ho - ly.

Detailed description: This system contains two staves of music. The top staff is a vocal line in G major with a treble clef. It begins with a measure rest marked '13'. The lyrics are 'All our hearts would re - turn to you You a - lone are ho - ly.'. The melody consists of quarter and eighth notes. The bottom staff is a piano accompaniment in G major with a bass clef. It features a series of chords and some moving lines, starting with a measure rest marked '13'.