

Desir d'Amour

Romance

Albert Locke Norris
Op. 42

Lento Serioso

a tempo

Piano

mf *sonoro espress.* *poco dim.* *rit.* *mf* *rit.*

3

3

This system contains the first six measures of the piece. It features a piano introduction with a triplet of eighth notes in both hands. The dynamics range from mezzo-forte (mf) to piano (p), with expressive markings like 'sonoro espress.' and 'rit.'.

5

a tempo mf *rit. molto* *rubato poco a poco dim.* *morendo*

3

This system contains measures 7 through 12. It continues the piano introduction with a triplet in measure 7. The dynamics include mezzo-forte (mf), piano (p), and piano fortissimo (p^{ff}), with markings for 'rit. molto', 'rubato', and 'morendo'.

9

a tempo dolce cantando mp

This system contains measures 13 through 18. The tempo is marked 'a tempo' and the mood is 'dolce cantando' (sweetly singing). The dynamic is mezzo-piano (mp). The right hand plays a simple melody while the left hand has a rhythmic accompaniment of eighth notes.

13

rit. e molto cresc. mf *f* *mf* *p r.h.* (sans triplet) *8va-* *r.h. l.h.*

This system contains measures 19 through 24. It begins with a 'rit. e molto cresc.' (ritardando and molto crescendo) marking. The dynamics range from mezzo-forte (mf) to fortissimo (f) and piano (p). The piece concludes with an 8va (octave) marking and a final flourish in both hands.

17 (8va)

mf *mf* *mf* *cresc.* *poco a poco rit.*

22

f *ff* *ff* *Tempo I* *agitato* *dim. e poco rit.*

26

subito *rit. e dim.* *rubato* *mf dolce* *poco a poco rall. e dim.* *p* *piu rall.* *pp* *Fine* *morendo*

29

Piu mosso tranquillo

p *rit. molto*

33 *a tempo*

dolce
mp

molto rit. e dim.

This system contains measures 33 through 36. The music is in a minor key with a complex, chromatic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'a tempo'. Dynamics include 'dolce' and 'mp' with hairpins, and 'molto rit. e dim.' towards the end of the system.

37

mp
dolce

molto rit. e dim.
p

This system contains measures 37 through 40. The right hand features a series of chords and a melodic line, while the left hand has a steady bass line. Dynamics include 'mp dolce' and 'molto rit. e dim.', followed by a 'p' dynamic in the final measure.

41 *a tempo*

dolce
mp

molto rit. e dim.
piu rit.
pp

This system contains measures 41 through 44. The music continues with a similar texture. Dynamics include 'dolce mp', 'molto rit. e dim.', 'piu rit.', and 'pp'.

45

f cresc. molto agitato
ff

poco rit.

This system contains measures 45 through 48. The music becomes more intense and agitated. Dynamics include 'f cresc. molto agitato', 'ff', and 'poco rit.'.

49 *a tempo*

f *cresc. molto* *ff* *agitato* *l.h.* *p* *rit.* *mf*

53 *a tempo meno mosso*

dolce *espress. tran.* *mf* *dim. e rit.* *pp* *molto rit.*

57

cresc. *mf* *dim.* *molto rit.* *mp* *dim. e rit.* *p* *D.C.*