

Melody of Peace

(romance)

Wallace A. Johnson
op.52

Con moto
marcato il melodia

Piano

mp *rit.* *a tempo* *p* *pp*

5

mp *p* *mf* *f*

ga tempo

mf *f*

13

Piu lento **Tempo I**

mp *mf* *rit.* *mp* *p* *pp* *Fine*

Piu mosso

17

mf 3 3 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 3 3

21

mp 3 3 3 3 3 3 3 3 *accel.* *mf* *f* *rit.* 3 3 3 3

D.C.*

25

TRIO *Largamente*

p *con espress.* *f* *rit.*

29

mf *a tempo* *p* *p* *rit.* *pp*

* From here, go to the beginning and play to Fine; then play Trio

33

p *ff* *rit.*

This system contains measures 33 through 36. The music is in a minor key. Measures 33-35 feature a piano (*p*) texture with a melodic line in the right hand and a bass line in the left hand. Measure 36 begins with a fortissimo (*ff*) dynamic and includes a ritardando (*rit.*) marking. The right hand has a series of chords with accents, while the left hand has a bass line with accents.

37

Maestro a tempo *rit.* *fff Prestissimo* *p rall.* *mp* *mf* *pp* *D.C.*

8vb

This system contains measures 37 through 40. Measure 37 is marked *Maestro a tempo*. Measure 38 has a *rit.* marking. Measure 39 is marked *fff Prestissimo*. Measure 40 is marked *p rall.* and *mp*. The system concludes with a *mf* dynamic, a *pp* dynamic, and a *D.C.* (Da Capo) instruction. The bass line in measure 40 includes a *8vb* (8va below) marking. The music features complex textures with many chords and a final cadence.