



CRYSTAL TIALA

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Theatre Department, Robsham Theater Arts Center
50 St. Thomas More Road, Boston College,
Chestnut Hill, MA 02467

VITAE

EDUCATION:

MFA, Scene Design	University of Connecticut	Storrs, CT	May, 1995
BA, Interior Design	University of Mississippi,	Oxford, MS	May, 1991
2 years undergraduate	St. Cloud State University	St. Cloud, MN	1980-1982

PROFESSIONAL SOCIETIES:

United Scenic Artists, local 829, scenic designer, 1997 to present
USITT, New England, Chair: November 1996-present
Kennedy Center American College Theatre Festival, Region I; Chair of Design and Technology, 2005 – 2008
Kennedy Center American College Theatre Festival, Region I; Design Vice Co-chair, 2004 – 2005
Ballard Institute and Museum of Puppetry, Board of Advisors, 1996 to present
United States Institute for Theater Technology (USITT) national, member, 1995- present
Stagesource, member, 2000 to present
New England Theater Conference, Board of Advisors (USITT liaison) 1998-2002
Greater Boston Area Student Chapter (USITT) Faculty Sponsor 2000-2001

TEACHING:

Assistant Professor of Design, Boston College Theater Department

Undergraduate classes Fall, 1999-present	<i>Elements of Theatre Production II</i> <i>Scene Painting I (alternate years)</i> <i>Theater Production Labs</i> <i>Computer Aided Drafting and Design (alt. years)</i> <i>Design Practicum</i> <i>Design Advisor for Workshop Productions</i>
Undergraduate classes Spring, 1999-present:	<i>Scene Design I</i> <i>Elements of Theater Production I</i> <i>Theater Production Labs</i> <i>Design Practicum</i> <i>Design Advisor for Workshop Productions</i>

Visiting Lecturer, Theater and Dance Dept., Trinity College, Hartford, CT

Fall, 1997 and 1998: *Introduction to Theater* (design component, team taught w/ Dr. Arthur Feinsod)
Spring 1999 *Scene Design* (undergraduate)

Visiting Lecturer, Drama Department, University of Connecticut, Storrs, CT

Fall, 1996 *Principles of Design and Rendering Techniques* (graduate & undergraduate)
Fall, 1995 *Studies in Scene Design* (graduate, team taught with Gary English)

PUBLICATIONS

- “*Connecticut Opera in King Ballard’s Court*”. *Theater Design and Technology*, Winter 2004, Volume 40, no. 1, pages 10 – 16. Publisher: United States Institute for Theater Technology.
- “*Teaching Visual Communication: Using Image Cards as a Teaching Tool*”. *Theater Design and Technology*, Winter 2003, Volume 39, no. 1, pages 23 – 26. Publisher: United States Institute for Theater Technology.
- *Notes on the Reconstruction of a Scenic Designer’s Model for Ibsen’s Ghosts. Edvard Munch: Psyche, Symbol and Expression*. Ed. Jeffery Howe. Exhibition catalogue, McMullen Museum of Art, Boston College, pages 132-133

CONFERENCES AND WORKSHOPS

2006

- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Louisville, KY March 17th, 2006.
- Chair of Design and Technology, Kennedy Center American College Theater Festival, Region I, Fitchburg, MA, January 31st through February 4th, 2006.
- Session Chair: “Technical Olympics”, Kennedy Center American College Theater Festival, Region I, Fitchburg, MA, February 4th, 2006.

2005

- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Toronto, Canada March 17th, 2005.
- Session Chair: “Technical Olympics”, Kennedy Center American College Theater Festival, Region I, Providence, Rhode Island, January 29th, 2005.

2004

- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Long Beach, CA, March 18th, 2004.
- Session Chair: “Technical Olympics”, Kennedy Center American College Theater Festival, Region I, Providence, Rhode Island, January 31st, 2004.

2003

- Education Poster Session: “Teaching Visual Communication”, Juried pedagogical techniques, March 21st, 2003.
- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Minneapolis, MN, March 20th, 2003.

2002

- Session Chair: New England Theater Conference, New Bedford, NH, November 2, 2002 Chair, United States Institute for Theater Technology, Regional Meeting
- Presenter: New England Theater Conference, New Bedford, NH, November 2, 2002 “Resume Building” lecture for future designers and a administrators in the entertainment industry.
- Presenter: USITT New England sponsored: “Resume Building” lecture for future designers and a administrators in the entertainment industry. Babson College, January 28th, 2002

2001

- Co-lecturer with Dr. Scott Cummings, “Munch and Ibsen”, Scandinavian Society, April 1.
- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Long Beach, CA, March 22nd, 2001.

2000

- Presenter, “Teaching Visual Imagery”, New England Theater Conference, November 11, New Haven, Connecticut.
- Panel Chair: “Internship Opportunities in Theater”, New England Theater Conference, November 11, 2000, New Haven, Connecticut
- Panel Chair: “Products Showcase”, New England Theater Conference, November 11, 2000, New Haven, Connecticut
- Session Chair: “USITT Regional Section Meeting”, United State Institute for Theater Technology, Denver, CO, March 23rd, 2000.

1999

- Presenter & Panelist: “Educational Syllabus Swap”, New England Theater Conference, November 5, 1999, Killington, Vermont.
- Session Chair: “Meet John Lee Beatty, Broadway Designer”, New England Theater Conference, November 6, 1999, Killington, Vermont.
- Presenter: “Treasures and Stories from the Ballard Institute and Museum of Puppetry”, USITT National Convention, March 26, 1999, Toronto, Canada

1998

- Presenter: “Treasures and Stories from the Ballard Institute and Museum of Puppetry”, New England Theater Conference, Hartford, CT
- Session Chair: “Opportunities in Industry”, New England Theater Conference, Hartford, CT
- Session Chair: “Internship Opportunities in Regional Theater”, New England Theater Conference, Hartford, CT.

GRANTS

2006	• Boston College, “Research Assistant Grant”: Spring	\$ 800
2005	• Boston College, “Research Assistant Grant”: Fall	\$ 800
	• Boston College, “Research Assistant Grant”: Summer	\$ 880
	• Boston College, “Research Assistant Grant”: Spring	\$ 823
2004	• Boston College, “Research Assistant Grant”: Summer	\$ 880
	• Boston College, “Research Assistant Grant”: Summer	\$ 1,200
	• Boston College, “Research Assistant Grant”: Spring	\$ 800
2003	▪ Boston College, “Research Assistant Grant”: Spring	\$ 800
	▪ Boston College, “Research Assistant Grant”: Fall	\$ 550
2002	▪ Boston College, “Research Assistant Grant”: Spring	\$ 1,200
	▪ Boston College, “Research Assistant Grant”: Summer (2 students)	\$ 1,400
	▪ Boston College, “Research Assistant Grant”: Fall,	\$ 1,200
2001	▪ Boston College, “Research Assistant Grant”, Spring	\$ 1,200
2000	▪ Boston College, “Research Assistant Grant”, Fall	\$ 1,200
	▪ Boston College, “Research Assistant Grant”, Spring,	\$ 900
1998	▪ University of Connecticut Foundation. “Equipment Grant for the Ballard Institute and Museum of Puppetry”	\$ 9,320
1997	▪ USITT Grant Award, “Ballard Institute and Museum of Puppetry Educational Web Page” http://www.sp.uconn.edu/~wwwsfa/bimp	\$ 7,860

PRODUCTIONS: SET DESIGN FOR THEATER

<i>theater/industrial group</i>	<i>location</i>	<i>title</i>	<i>director</i>	<i>date</i>
The Boston Conservatory	Boston, MA	<i>Sunday in the Park with George</i>	Paul Daigneault	3/06
		<i>City of Angels</i>	Paul Daigneault	3/05
		<i>Wonderful Town</i>	Paul Daigneault	3/04
Emerson Majestic Theater	Boston, MA	<i>The Witch of Blackbird Pond</i>	Robert Colby	11/06
		<i>Sideways Stories... Wayside School</i>	Robert Colby	11/05
Riverside Theater Company	Bristol, PA	<i>Smokey Joe's Café</i>	Keith Baker	5/03
SpeakEasy Stage	Boston, MA	<i>End of the World Party</i>	Eric Engle	10/01
Boston College	Chestnut Hill, MA	<i>Cabaret</i>	Howard Enoch	4/06
		<i>We Won't Pay! We Won't Pay!</i>	John Houchin	2/06
		<i>King Stag</i>	Luke Jorgensen	10/05
		<i>Candide</i>	Stuart Hecht	4/05
		<i>Dreaming Shakespeare</i>	John Houchin	11/04
		<i>Necessary Targets</i>	Patricia Riggin	10/04
		<i>Credible Witness</i>	Patricia Riggin	10/04
		<i>Abingdon Square</i>	Scott Cummings	2/04
		<i>Arcadia</i>	Stuart Hecht	11/03
		<i>Crucible</i>	Luke Jorgensen	10/03
		<i>A Little Night Music</i>	Stuart Hecht	4/03
		<i>Good</i>	John Houchin	2/03
		<i>Hope</i>	Patricia Riggin	10/02
		<i>Moliere One Acts</i>	Luke Jorgensen	10/02
		<i>Life Under Water</i>	Ed Kahn	10/02
		<i>A Summer Evening in Des Moines</i>	Scott Cummings	2/02
		<i>Dracula</i>	John Houchin	10/01
			Stuart Hecht	4/01
		<i>Oklahoma!</i>	Howard Enoch	2/01
		<i>The Seagull</i>	Paul Daigneault	11/00
		<i>Blue Window</i>	John Houchin	10/00
		<i>Ring 'Round the Moon</i>	Howard Enoch	4/00
		<i>Patience</i>	Luke Jorgensen	2/00
<i>Picasso at the Lapin Agile</i>	Stuart Hecht	11/99		
<i>The Rivals</i>	Scott Cummings	10/99		
<i>Carthaginians</i>				
Connecticut Repertory	Storrs, CT	<i>Smokey Joe's Cafe</i>	Peter Westerhoff	6/02
		<i>Lady Be Good</i>	Peter Westerhoff	6/01
		<i>Sweet Charity</i>	Peter Westerhoff	7/00
		<i>Forever Plaid</i>	Peter Westerhoff	7/99
		<i>Ah Wilderness</i>	Brant Pope	12/98
		<i>Over Here</i>	Peter Westerhoff	6/98
		<i>Pirates of Penzanze</i>	Peter Westerhoff	6/96
		<i>Cabaret</i>	Peter Westerhoff	7/95
		<i>The Children's Hour</i>	Pamela Hunt	10/95
		<i>Three Sisters</i>	Susan Booth	3/95
		<i>Open Window (premier)</i>	Peter Bennett	3/94
		<i>Anything Goes</i>	Peter Westerhoff	6/94

		<i>Fences</i>	Tiala- Carlton Molette	5 10/94
American Stage Festival	Nashua, NH	<i>Sherlock's Last Case</i>	Robert Walsh	8/00
Two Rivers Theatre	Red Bank, NJ	<i>The Real Thing</i>	Peter Bennett	9/98
StageWest	Springfield, MA	<i>Five Guys Named Moe</i> <i>The Magic Lantern</i> (premier)	Julia Lema Guy Giarrizzo	9/97 11/95
Player's Theater	New York, NY	<i>Doctor! Doctor!</i>	Rick Rose	3/97
Rybinsk Theater	Rybinsk, Russia	<i>The Angel's Share</i> (premier)	Rick Rose	3/96
Merrimack Repertory	Lowell, MA	<i>King 'O the Moon</i> <i>Over the Tavern</i> <i>Later Life</i> <i>Open Window</i>	Steve Stettler Gerri LiBrandi Robert Walsh David Kent	2/01 2/98 3/97 4/94
Connecticut Opera Bushnell Theatre touring production	Hartford, CT	<i>Neely Bruce's Hansel & Gretel</i> <i>Neely Bruce's Hansel & Gretel</i>	George Osborne George Osborne	3/98 3/97
Worcester Foothills Theatre	Worcester, MA	<i>The Story of Dr. Faust</i>	Marc Smith	3/98
Peabody Institute	Baltimore, MD	<i>The Snow Queen</i> (ballet)	Carol Bartlett	12/97
University of Connecticut	Storrs, CT	Mikhail Gorbachev lecture		10/96
Barter Theater	Abingdon, VA	<i>The Diaries of Adam and Eve</i> <i>Alice Through the Picture Tube</i> <i>The Bear Facts</i> <i>Travel's with my Aunt</i> <i>P. Ekstrom's Doctors & Diseases</i> <i>Tuna Christmas</i> <i>The Angel's Share</i> <i>P. Ekstrom's Doctors & Diseases</i> <i>The Baby Dance</i> <i>Wrong Turn and Lungfish</i>	David Birney Paul Ferguson Lisa Mount Susanne Boulle Rick Rose David McKenna Rick Rose Don Stephenson Susanne Boulle Susanne Boulle	5/98 7/97 7/97 6/97 2/97 11/96 5/96 6/96 6/96 7/96
Event Works of Ohio	University of CT	<i>Human Rights Week/President Clinton's visit</i>		10/96
University of Hartford	Hartford, CT	<i>The Consul</i>	George Osborne	1/96
Peabody Institute	Baltimore, MD	<i>The Snow Queen</i> (ballet)	Carol Bartlett	12/97
IDS/American Express	Nashville, TN	<i>National Convention,</i> <i>Opryland Hotel</i>	Jack Reuler	6/96
Northwest Teleproductions	Minneapolis, MN	Television commercials and industrial videos		1985- 1986
Wilson Learning Center	Minneapolis, MN	variety of industrial video sets		1985
Northern Lights Playhouse	Hazelhurst, WI	shows for summer season		1984

Mixed Blood Theater	Minneapolis, MN	<i>Harlem Renaissance</i>	Tiala-	6
		<i>I Cheng</i>	Warren Bowles	1984
			Jack Reuler	1984

ASSISTANT DESIGNER

Theater Designers: Jerry Rojo, Michael Franklin-White and Gary English
 Industrial/Event Designers: Joel Solloway, Tom Cariello and Michael Oliveras

EXHIBITS

2005

- Faculty Staff Art Exhibit, Bapst Library, Boston College. Displayed one oil painting and one model.

2004

- Faculty Staff Art Exhibit, Bapst Library, Boston College. Displayed two oil paintings.
- Design Exhibitor: “Cover the Walls Exhibit”, United State Institute for Theater Technology, Long Beach, CA, March 17th – 21st, 2004. Displayed set design from Boston College’s production of *The Crucible*

2003

- Design Exhibitor: “Cover the Walls Exhibit”, United State Institute for Theater Technology, Minneapolis, MN, March 20th – 22nd, 2003. Displayed set design from Connecticut Repertory Theater’s production of *Smokey Joes Cafe*.

2001

- **Model of Ibsen’s Ghosts**, replica of Edvard Munch’s 1906 set design of Ibsen’s *Ghosts* for display in the Edvard Munch Exhibit, Boston College, Spring, 2001.
- **Model of Ibsen’s Ghosts**, on permanent display at the Babst Art Library, Boston College.
- Design Exhibitor: “Cover the Walls Exhibit”, United State Institute for Theater Technology, Long Beach, CA, March 21st -24th, 2000. Displayed set design from Connecticut Repertory Theater’s production of *Sweet Charity*.

2000

- Design Exhibitor: “Cover the Walls Exhibit”, United State Institute for Theater Technology, Denver, CO, March 22nd -25th, 2000. Displayed set design from StageWest’s Production of *Five Guys Names Moe*.

SELECT INTERIOR DESIGN PROJECTS:

University of Connecticut	Storrs, CT	• Jorgensen Lobby and Auditorium renovation	1999
		• Chemical Engineering office suite renovation	1999
		• Student Union Ballroom renovation	1993
University of Mississippi	Oxford, MS	• Accessibility survey for the campus	1992
		• Game room counter area renovation	1991

PRODUCTIONS: SCENIC ARTIST (scenic painter for theater)

Boston College	Chestnut Hill, MA	All shows from Fall, 1999 to Spring, 2003	
Connecticut Repertory	Storrs, CT	<i>Ah Wilderness</i>	11/98
		<i>Connecticut Yankee in King Arthur's Court</i>	12/96
		<i>Tartuffe</i>	5/95
		<i>The Servant of Two Masters</i>	4/95
		<i>Three Sisters</i>	3/95
		<i>Fiddler on the Roof</i>	12/94
		<i>Open Window</i> (premier)	10/94
		<i>Anything Goes</i>	6/94
		<i>A Funny Thing Happened on the Way to the Forum</i>	7/94
		<i>Rumors</i>	7/94
		<i>The Art of Dining</i>	4/94
		<i>Love's Labour's Lost</i>	4/94
		<i>Fences</i>	3/94
Worcester Foothills Theatre	Worcester, MA	<i>The Story of Dr. Faust</i>	3/98
Barter Theater	Abingdon, VA	<i>Wrong Turn and Lungfish</i>	7/96
Gray Display	Minneapolis, MN	variety of industrial backdrops	1985-1986
Actor's Theater of St. Paul	St. Paul, MN	<i>Scapan</i>	1986
Dayton-Hudson Corporation	Minneapolis, MN	Minnesota Wild Spring Flower Show	1986

GENERAL ASSISTANT DESIGNER EXPERIENCE:

1999 - present	Free Lance scenic designer
1995 - 1999	Free lance scenic designer and interior designer
1993-1995	Scenic Artist, Drama Department, University of Connecticut, Storrs, CT <ul style="list-style-type: none"> • graduate assistantship through school term • charge scenic artist for professional summer theater productions
1992-1993	Interior Designer, Facilities Management Dept., University of Connecticut, Storrs, CT
1991-1992	Architectural Assistant/Interior Designer, Physical Plant Dept., University of Mississippi, Oxford, MS <ul style="list-style-type: none"> • Designed projects for educational facilities with budgets up to \$500,000 • Responsible for writing detailed specifications for various trade groups • Produced professional perspective sketches and models of proposed projects • Itemized and estimated furniture and equipment lists for new buildings • Auto CAD drafting for architects at university facilities management departments
1989 - 1991	Custom Design and Construction of Mill Work, Oxford, MS Self employed designing and constructing custom cabinetry for local residences and commercial businesses
1987 - 1988	Lead Construction for film, various locations <ul style="list-style-type: none"> • Supervised construction and installation of scenery on location for 3 major films: <i>Pet Semetary</i>, <i>Lincoln</i> and <i>Heart of Dixie</i> • Coordinated and delegated projects to carpentry crew • Responsible for completion of scenery on schedule
1986 - 1987	Props Supervisor, Chanhassen Dinner Theater, Chanhassen, MN
1983 - 1986	Free-lance properties, scenic artist and scenic designer for various theater groups in the Minneapolis/St. Paul area including: Mixed Blood Theater, Actor's Theater of St. Paul, Gray Display, Northwest Teleproductions, IDS/American Express National Convention, Chanhassen Dinner Theater and the Dayton-Hudson Corporation (Special Events Department)
1982 - 1983	Theater internship in theater crafts and design, Mixed Blood Theater, Minneapolis, MN

HONORS OR DISTINCTIONS

2002

Featured in the 2003-04 “**The Source: The Greater Boston Resource Guide**” by StageSource. Set design: *Later Life* at Merrimack Repertory Theater, 1997 on the cover. Set design from *The End of the World Party*, SpeakEasy Stage, page one. Biography appears on page vii.

- 1998 Finalist, NEA/TCG Career Development Program for Designers
- 1995 Certificate of Appreciation, White House Communications, Dodd Center Dedication
- 1995 “Young Designer’s Forum”, National USITT, Las Vegas
- 1995 University Drama Scholarship and Award of Excellence, University of Connecticut
- 1994 University Drama Scholarship and Award of Excellence, University of Connecticut
- 1991 Phi Kappa Phi Award, University of Mississippi
- 1991 Chancellor’s Award, University of Mississippi
- 1990 Chancellor’s Award, University of Mississippi

UNIVERSITY SERVICE

- Arts Council member, 2001 to present
- Halftime “Sweep”, faculty mentor, 2003, 2004 & 2005.
- Young Scholars in Conversation, lecturer and participant 2004 to 2006.
- Apen Institute participant, Wye River Facility, July, 2005.
- Collegium participant, Portland, Oregon. June, 2004.
- Intersections Faculty Seminar participant, June, 2002.
- Educational tutorial on web and in Powerpoint presentation available for student and faculty use in classroom.
- Presenter: Boston College Arts Festival, “Scene Painting Demonstration”, April 27th, Annually from 2000 to present
- Lecturer: “Scene Design”, Boston College, provided once each semester from 1999 to 2003 for the Introduction to Theater students

Voluntarily served as Properties Master and Charge Scenic Artist for all the Boston College Theater Department productions. (6 per year) 1999 to 2005